

Jean Sibelius Symphony No. 4 in A Minor, Op. 63

Trombone I.

I.

Tempo molto moderato, quasi adagio.

15 A 8 9 10 11 12 13

Cor. I. Fag. I.

poco larg.

B Adagio.

fp *ff* *mp* *ff* *pp*

C

ff *mf* *cresc.* *ff* *ff* *ten.*

Tempo I.

2 2 D 9 E 13 F 9 G 6

H 4

Ob. 6 6 7 *allarg.*

I Adagio.

trm Timp. *p* *cresc.* *molto ff* *mf* *ff* *ff*

3 *ten.* *ten.* *ten.* Tempo I. 2 K 15

2

Trombone I.

II.

Allegro molto vivace.

poco ritard.

1 Ob. Solo 2 3 4 5 6 7 13 A 14 2

a tempo 13 B 44 Viol. I. 1 2 3 4 *fp* C

cresc. al - - - - *f* *p* *cresc.*

8 D 24 *poco rit.* 2

a tempo 6 E 7 *tranquillo* a tempo 8 F *tranquillo* a tempo 10

G 26 H 6 *poco ritard.* a tempo 13 I 20 K 3 *Doppio più lento.* Ob. I. 4 5

4 Ob. 5 6 7 8 9 10 11 12 L 1

Viol. I. Cor.

26 M 3 4 5

p Viol. I.

6 7 8 9 10 1 2 3 4 *pp* *poco cresc. al* - -

5 6 7 8 9 10 11 12 6

mf *dim. molto* *ppp*

Trombone I.

Il tempo largo.

III.

Musical score for Trombone I, III. Il tempo largo. Measures 1-14. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It includes fingerings (e.g., 8, 4, 5, 6, 1, 1, 3, 5, 7, 10, 21, 1, 2, 3, 4, 5, 6) and dynamics (p, poco f, p, pp, ff, p). Section markers A, B, C, D, E, F, G are placed above the staff. A Violin I part is also shown for reference.

IV.

Allegro.

Musical score for Trombone I, IV. Allegro. Measures 15-33. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It includes fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) and dynamics (ppp, sempre pp). Section markers A, B, C, D, E, F, G, H, I are placed above the staff. A Violin I and Violin II part are also shown for reference.

Trombone I.

K 11 21 L 19 Ob. Solo 20 21 22
 23 24 25 26 27 28 *fp*
 Clar. Solo
poco cresc. mf cresc. poco f
 1 12 N 24
p poco f dim. p
 0 3 FL. 1 2 Cor. I. FL.
 4 5 Tromba I. 3 4 5
 Cor. III. Solo *marc.* P 1
 6 7 *mf* *mp marc.*
 5 1
mf f
 Solo 3 R 8
mf
 9 10 4
 Tromb. III. *mf ff*
 S 5 18 T 25 W 35
ff p

Jean Sibelius

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Trombone II.

I.

Tempo molto moderato, quasi adagio.

15 A 8 9 10 11 12 13 *poco larg.*

Cor. I. Fag. I.

B Adagio.

1

fp *ff* *mp* *ff* *p* *pp*

C

3 3 3

ff *mf* *cresc.* *ff* *ff* *ten.*

Tempo I.

2 2 D 9 E 13 F 9 G 6

H

4 5 6 6 7

Ob. Fl. Ob. *allarg.*

I Adagio.

Timp. *p* *cresc.* *molto ff* *mf* *ff* *ff*

Tempo I.

3 3 3 2 K 15

ff *ten.* *ten.* *ten.*

Trombone II.

II.

Allegro molto vivace.

Ob. Solo 1 2 3 4 5 6 7 13 A 14 *poco ritard.*

a tempo 13 B 44 Viol. I. 1 2 3 4 *fp* C

cresc. al - - - - *f* 4 *p* *cresc.*

8 D 24 *poco rit.*

a tempo 6 E 7 *tranquillo* 6 *a tempo* 8 F *tranquillo* 6 *a tempo* 10

G 26 H 6 *poco ritard.* *a tempo* 13 I 20

Doppio più lento. K 3 Ob. I. 4 5 6 7 8 9 10 4

Ob 5 6 7 8 9 10 Viol. I. 5 6 7

8 9 10 11 12 L 1 *p* Gor.

26 M 3 4 5 6 Viol. I.

Trombone II.

7 8 9 10 1 2 3 4
5 6 7 8 9 10 11 12 6

pp *poco cresc. al*
mf *dim. molto* *ppp*

Il tempo largo. III.

8 A 4 5 6 1 1

Viol. *p*

3 B 5 7 C 10 D 21

p

E 1 2 3 4 5 6 3

Viol. I. *p*

F 6 G Viol. Tromb. I. 14

1 2 3 *pp* *ff* *p*

Allegro. IV.

Viol. I. 9

A 33 B 31 C 24 D 18 E 17 F 21

G 58 H 1 Tromb. I. 1 2 3 4 5 6

1 2 3 *ppp sempre* *sempre pp*

7 8 9 10 11 12 13 14 15 16 I 33

Trombone II.

K 11 21 **L** 19 Ob. Solo 20 21 22

23 24 25 26 27 28 **M** *fp*

Clar. Solo

poco cresc. *mf cresc.*

poco f 3 *poco f dim.*

12 **N** 24 0 12 Tromb. I. Solo 13 14

P Tromb. I. 1 2 3 5 6 7 Tromb. I.

mf 9 **R** 5 *p*

poco f 2 *p*

S 5 *fff* *dim.* *p* *ff*

18 **T** 25 **W** 35

p

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Trombone III.

I.

Tempo molto moderato, quasi adagio. *poco larg.* Adagio.

15 A 11 B Tromb.I.

Cor. *ten. p* *pp* *f* *p* C 1

Tempo I. D 9

E 13 F 9 G 6 H 4 Ob. Fl. 6

Ob.

allarg. I Adagio. *trm* *Timp.* *p* *cresc. molto* *ff* *mf* *ff* *ff*

Tempo I. K 15

II.

Allegro molto vivace. *poco rit.*

1 Ob. Solo 13 A 14 2

a tempo 13 B 44 C Tromb.I. 4

Tromb.I. 8 D 24 *poco rit.* 2

Trombone III.

a tempo **6** E **7** *tranquillo* **6** **8** F **6** *tranquillo* **10** G **26**

H **6** *poco rit.* **2** a tempo **13** **I** **20** **K** **3** **Ob. I.**

4 **5** **6** **7** **8** **9** **10** **5** **Ob.**

6 **7** **8** **9** **10** **11** **12** **L** **1** **Viol. I.** **Cor.**

26 **M** **3** **4** **5** **6** **Viol. I.**

7 **8** **9** **10** **1** **2** **3** **4** **5** *pp* *poco cresc. al* *mf*

6 **7** **8** **9** **10** **11** **12** **6** *dim. molto* *ppp*

III.
Il tempo largo.

8 **A** **4** **5** **6** **1** **1** **Viol.** *p*

3 **B** **5** **7** **C** **10** **D** **21** **E** **1** **Viol. I.** *p*

2 **3** **4** **5** **6** **3** *p*

F **6** **G** **Viol.** **1** **2** *poco f* *pp* *ff* *p* **14**

Trombone III.

IV.

Allegro.

14 A 33 B 31 C 24 D 18 E 17 F 21

Cor. I. 36

Viol. I. 37 38 39 40 41 42 43 44 45 46 47

Viol. II. 48 49 H 1 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 I 33 K 11 21

L 19 20 21 22 23 24 25

Ob. Solo Cl. Solo

M 26 27 28 fp poco cresc. mf cresc.

1 12

poco f p poco f dim. p

N 24 O 14 P 23 R 5 Tromb. II. 6 7 8

p f p fff dim.

S 5 18 T 25 W 35

p ff p